

# Die Welle

2017-2018 work in process

An installation by artists Holger Klintholm (born 1957) and Henrik Noer (born 1986)

“Every year people drown in the Mediterranean Sea. Humans become statistics, as the shoes drift ashore. We want to question the situation, and investigate the immigration-crisis through the lenses of art.”

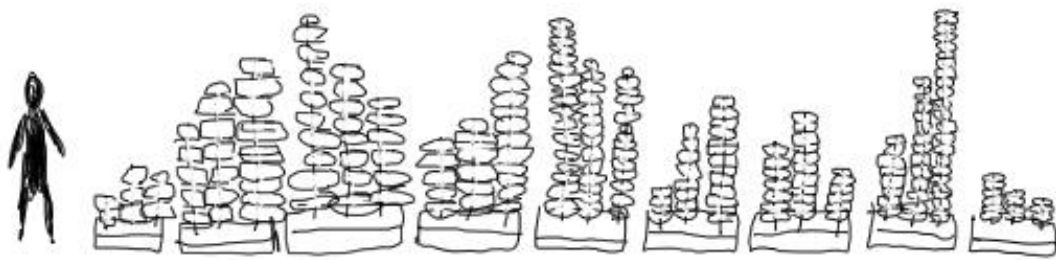
“The installation is about the absurd and what happens when humans become numbers.”

“Klintholm & Noer have gathered an impressive amount of shoes already, from local donors and Red Cross centers in this ongoing installation that is forever expanding. Made up of wooden modules, the ‘wave’ will continue to grow piece by piece.

Die Welle is not just an installation; it is architecture that forces the onlookers to move around the art piece and thus be encouraged to reflect on the theme all while being a part of the wave’s movement in time and space. “

(the final length of the installation is not yet determined, as the work is still being created)

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One example of how the installation  
can be arranged



Work in process October 2017



